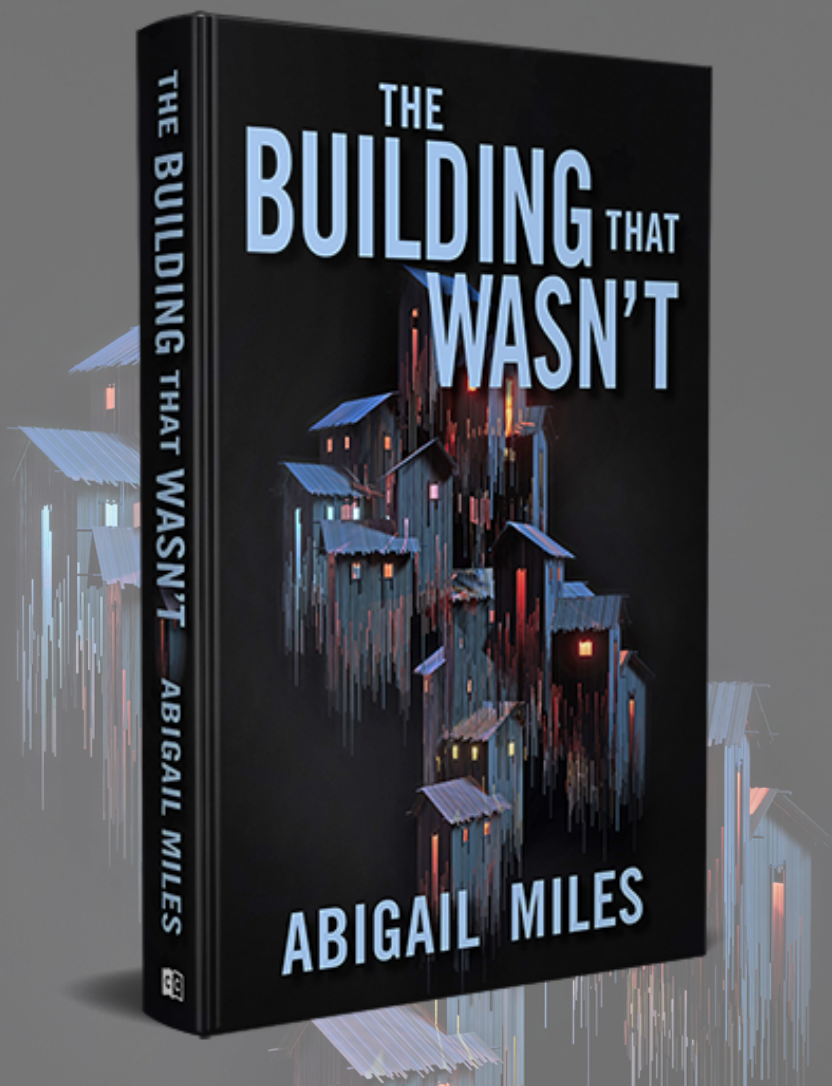


BOOK CLUB KIT



JULY 2024

DISCUSSION QUESTIONS

- 1. Who would you call the antagonist of this book? Is there one? More than one?**
- 2. Is the building evil? Is it good? Is it to blame for what happens inside of it?**
- 3. How do you see themes of fate vs. free will at work in this book?**
- 4. What do you make of Everly? Do you find her a sympathetic character? Why or why not?**
- 5. Discuss the role of responsibility felt by certain characters in the book: Everly when she first found the building and felt like she needed to return, Luca in how he watches over the residents daily, etc.**
- 5. Discuss the ending. Did you see any of it coming? What does it mean for the future of the building? What might come next for these characters?**
- 6. Were there any reveals that surprised you?**
- 7. In what ways do the themes in the book mirror aspects of our world?**
- 8. If you found a strange building that didn't make sense, would you go inside, or would you walk away and let the mystery remain?**
- 9. What are the characters' greatest strengths or weaknesses? How do those impact the course of the story?**

ABOUT THE AUTHOR



Abigail Miles decided to dedicate her life to stories from a young age, leading first to majoring in creative writing in college and now to spending far too much of her time attached to her computer, composing stories and books. Abigail currently lives in Boston, where all her time (or very nearly all her time) is spent in

some combination of writing books, reading books, and making tea to drink while writing and/or reading said books. Sometimes she does actual work, too. *The Building That Wasn't* is her first novel.

Praise for *The Building That Wasn't*:

"Reminiscent of the mindbenders by Lauren Beukes, *The Building That Wasn't* now lives rent-free in my head, no broker fees, first and last deposit down."

—Clay McLeod Chapman, author of *What Kind of Mother* and *Ghost Eaters*

"*The Building That Wasn't* is many things: a fable about belonging and curiosity, an exploration of an endlessly fascinating building, and a twisty sci-fi debut that leads readers through ever more mysterious doorways . . . Abigail Miles has created a novel that feels like the most engrossing dream."

—Sara Flannery Murphy, author of *Girl One* and *The Wonder State*

**“She knew how
this story was
supposed to end
now. And she
didn’t like it.”**